Dear Friend near future pocket-size space arrived.

On my way here
pass fresh bowl on path
envious dogs still share water.

Alternating sips
with you, turns to refill
sink under cup cupboard.

Another letter love from tyza.

A letter imagines

they think about me.
Feel me fall asleep
brain soft pillow

skull warm ceiling in eyeballs' glow. Neurons hum talk amongst themselves.

tried thinking, what does do. what use is? came up with that it does (its function is)
and so tried think how can keep that but rid systeme/e (gender roles?)
but actually is that important, do i even need, does anyone
a set of norms, way of organising [commodities] cisgender and transgender are the same in that ummmmmmmmm they r both gender.
So my art basically just trying explain (to myself and) how I experience how I do not experience
Art that glimpses of people understanding selfs without, or irrespective of
does thinking gender as and ongoing (rather than static, or proclamate I am this) allow experiences gender irrelevant. Does expand into ways understanding (or ways of) that have nothing to do?
like let it off
I dont know articulate my words really know how articulate images (because i don't how to imagine it myself, because i cant know how images interpreted other people) dis with other people thinking that i have but i don't know that i don't have I don't know it is. i don't need to know for myself. other/ systems/ etc ask () to
regret how many times said the word.
how can be concept that is optional. (functionally theoretically) Nothing is but also that what is not real can have really effects and functionally real, because popularly accepted as for illegibility to to be comprehendible (or not, but possible, or like how I don't
understand some people have / are a but I believe them)
Make an art that embodies of gender, as I it. [Make an art nature of which reflects nature of as I it.]
ask what is the function of a way of understanding ourselves interactions
a system of categorisation, of organising and controlling people; creating maintaining hierarchies, imbalances, social norms. Where are ways understanding self and interactions irrelevant.
Where are ways understanding self and interactions irrelevant

Poltergeist-tongue birds scream, work playground night shift thick-knee herd keeps wide berth wide eyes glaring in mine. Soft penises jostle joggers' thighs vying compressed sand track. Slink 'cross floodlit path sound of engine pressed down river.

Give lean-leg herd wide berth sweaty eyes glancing. Alone collude with unlit platform floating. Roosting ducks shamble across my path soft thud footstep pressed down ramp. Public transport catamaran incites waves of waves. Waves

collide with unlit platform floating. Restless ducks fly. Pontoon jerks, pitches pylon to ramp water ricochet.

Public transport catamaran passes waves of waves. Waves press riverbanks apart. Sky warps glimmers in deep black wash.

Flying pontoon jerks pitches pylon to ramp. Water ricochet rolls legs in light marine carpet chafe. Fingers fold in press riverbanks apart. Sky warps glimmers in deep backwash. Body turns on itself

rolls legs in light, chafing marine carpet, fingers fold in.

Poltergeist tongues work play around. Birds scream. Night shifts body turns itself on soft warm parts jostling thighs vying compressed traction.